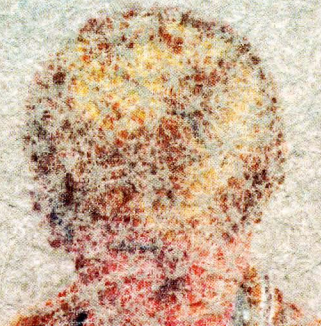


TEN BYTEN

SPRINGER VERLAG



Peter Miller Gallery | 118 N. Peoria | Chicago, IL

Brian Ulrich's *Copia* explores the intersection of identity and consumerism. Shoppers are seen pawing aggressively for shoes, children are lost among the spectacle of mega displays, and young blondes are stuck to their cell phones in frozen indecision. This subversive suite of large-format images is exceedingly powerful in its subtlety, transcending typical punk anti-consumerism to a mature, multi-faceted examination of the endlessly pursued American dollar.

Paired with *Copia* is Jonathan Gitelson's *Social Studies*. His large-format, vertical photographic vignettes play off quirky narratives, each featuring several small photos, text, and spirited, comic-book graphic design. The highlight of these, *What Does It All Mean*, 2004, is an urban study of tennis shoes hanging on telephone wires. The vignettes are brave, garish, and above all, playfully earnest. Who successfully works like this? With both artists just a year out of school, take note of the graduate photography program at Columbia College Chicago. ■ Jason Lazarus ■



Brian Ulrich, *Copia*: Edinburgh, Scotland, Ur #2, 2003